WALK 3 | Montparnasse

Start – Metro Station, Sèvres Lecourbe, Line 6

Approximate Length: 4.3 km



U = Underground Metro Station------ = Optional Route

After exiting the Metro station, walk toward Place Henri Queuille. Cross Rue Lecourbe onto Boulevard Pasteur. At the beginning of the boulevard is a Wallace Fountain.

Fountain <a> Boulevard Pasteur, 15th Arr.

You will find this fountain at the beginning of the grand Boulevard Pasteur under the elevated tracks of a Metro line. Like most Wallace Fountains, very small placards attached to the pedestal base give



information about the mineral content and the source of the free water it dispenses.



Continue along Boulevard Pasteur. On your right you will pass the **Lycée Buffon**, a stately academic building used as a secondary school. Walk on this boulevard until it ends. Pass through Place des Martyrs du Lycée Buffon, a square dedicated to five students killed for participating in the Resistance during Nazi occupation. Soon you will reach Place de Catalogne, a large traffic circle. Proceed around the traffic circle and take Rue du Château a short distance until you come to Place de l'Abbé J. Lebeuf. There you will find a Wallace Fountain.

Fountain 🕲 Place de l'Abbé Jean Lebeuf, 14th Arr.



This fountain's location is interesting because, from one angle, the fountain is framed by the large archway of the building behind it. The fountain is very visible in the

open area and is surrounded by benches. Unlike

many other locations where the fountains blend into the streetscape, this fountain is a center piece, the main element of the square.

Walk east on Rue du Château. When you come to Avenue du Maine turn right. Cross the street and head south on Avenue du Maine. In a short distance you will find a public square. There in the corner of the square on Avenue du Maine and Rue Brézin is a Wallace Fountain.

Fountain [®] 180 Avenue du Maine & Rue Brézin, 14th Arr.



This fountain stands on a lively public square near the district town hall of the 14th arrondissement. Men often gather to play boules directly behind the fountain, and beyond is a children's carnival ride that is brightly lit when darkness approaches.

From the square, walk east on Rue Brézin. Proceed until you arrive at Avenue du Général Leclerc. Turn left and staying on the left side of the avenue, walk to Place Denfert Rochereau. Where Boulevard Raspail and Rue Froidevaux intersect at Square Jacques Antoine, you will find a Wallace Fountain.

Fountain @ 2 Square Jacques Antoine at Place Denfert Rochereau, 14th Arr.



A Wallace Fountain is adjacent to this busy traffic circle where nine roads converge around the huge **Lion of Belfort** statue that symbolizes the resistance of **Colonel Denfert-**

Rochereau during the siege of Belfort (1870-1871). The statue by Auguste Bartholdi is onethird the size of the original sandstone sculpture that stands below the castle of Belfort in northeastern France.



A newly forged fountain was installed here in 2022 to replace one of the oldest fountains in Paris. The old fountain, shown in the photo, was removed from this location, restored and installed at the Museum Carnavalet in recognition of the historical importance of Wallace Fountains during their 150th anniversary year.



Now, go west on Rue Froidevaux. Turn right along the **Montparnasse Cemetery** at Rue Emile Richard. Follow the street to the end and turn left to walk along the outside wall of the cemetery on allée Georges Besse. Just before you get to the newsstand and Metro station, you will find a Wallace Fountain.

Option: An alternate route is to turn into the cemetery itself and wander through the grounds viewing the amazing funerary monuments and memorials. Here is buried Jean-Paul Sartre, Simone de Beauvoir, Samuel Beckett and Susan Sontag, among other notable French and foreign men and women of arts and letters.



Leave the cemetery at the north exit and turn left onto allée Georges Besse parallel to Boulevard Edgar Quinet until you come to the newsstand and the fountain.

Fountain 6 11 Boulevard Edgar Quinet, 14th Arr.

This fountain is positioned by a newsstand close to the street and can be missed if you keep looking for it in the landscaped easement along the side of the Montparnasse



Cemetery walls. You will spot it by the curb and probably surrounded by parked motorcycles.

Next, proceed on Boulevard Edgar Quinet to Place Stéphane Hessel. Cross the intersection and take the angled Rue d'Odessa. If you like crepes, this is the street to find many Brittany inspired creperies. Continue walking on Rue d'Odessa to the major crossroads with Boulevard Montparnasse. Cross the boulevard and proceed to the left around Place du 18 Juin 1940. On a small, paved island by Rue de Rennes you will find a Wallace Fountain.

Fountain ¹⁰ Place du 18 Juin 1940 at Rue Rennes, 6th Arr.



The Place is at an intersection of six streets. This Wallace Fountain stands on a small island of paving stones and directly across the street from the massive **Montparnasse**

Commercial Center. While the fountain shares its tiny island with parked bicycles and motorcycles, Place du 18th Juin 1940 is a very large intersection with an abundance of cafes, bars and brasseries, as well as nearby service businesses and retail shops. Located very close to the Montparnasse train station, this area caters to travelers, commuters, shoppers and

those with jobs and careers in the area. The Place is a beehive of human activity and energy. It is a wonderful place to watch people from a seat at a cafe terrace.



End – Metro Station, Montparnasse Bienvenüe Lines 4, 6, 13, 12

Post a comment about **Walk 3** and share a discovery or selfie on your social media.

Take the Challenge to find all the fountains and automatically become a Friend of the Fountains. Document the time and date you found each fountain on the **Chart** available to download from the website.

In addition to dispensing water, these fountains continue to remind humans to be kind and generous to one another and to cooperate with others for the common good. That is what Sir Richard Wallace intended, and that is what we should do to thank him.

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