Walk 21 | La Villette

Start – Metro Station, Porte de la Villette Line 7, Tram 3b

Approximate Length : 3.2 km Option: 4.25 km



= Metro Station= Optional Routes

Exit the Metro or tram station and walk southwest through La Terrasse du Parc and Place du Parvis until you reach the pedestrian pathway Galerie de la Villette. Follow this walkway past the **City of Science and Industry**, over the canal bridge and past the **Grande Halle**, which was once a slaughterhouse and is now a cultural center.



Proceed to the **Nubian Lions Fountain**. Turn right onto Avenue Jean Jaurès. Walk west along the avenue and proceed to where it intersects with Rue de Meaux. There you will find a Wallace Fountain.

Option : Cross Avenue Jean Jaurès. Go to the left until you find the stairs and a pedestrian walkway next to the **Church of Sainte-Claire**. Take the stairs and the pathway continues as Allée Arthur Honegger. Proceed along this path. Cross Rue Petit and the same pathway becomes Allée Milhaud. Cross Rue Goubet and the allée is named Darius. Continue along Allée Darius, which is next to the **Cimetiére de la Villette**.



At the end of the cemetery, turn right onto Rue d'Hautpoul and take it to Avenue Jean Jaurès. Turn left onto the avenue and proceed to where it intersects with Rue de Meaux. There you will find a Wallace Fountain.

Fontaine [@] 106, rue de Meaux, 19th Arr.



In Paris, every bit of space is used. If a plot of land is too small for a building, it becomes a public place, with trees and park benches and sometimes a Wallace Fountain. If the space can possibly support a building, it does. Such is the case where this fountain stands. Behind it is a building that is tapered and narrow and is squeezed between two roads. On the street level is a greengrocer with displays of fruits and vegetables arranged to entice customers with various colors and shapes. This fountain is found standing on a long brick walkway where also is found a public toilet and a two park benches.

Continue west along Rue de Meaux. Cross Avenue Laumière and there in a public space is another Wallace Fountain.

Fontaine 🐵 125, rue de Meaux, 19th Arr.



This fountain is on a paved public place with a few trees and parking for motorcycles. Tables and chairs for seasonal, outdoor cafe seating also might be found there when the weather is nice.

Option : Around the corner at 87 Avenue Jean Jaurès is an interesting building of unique design, **Jean Jaurès Gymnasium**, a registered Historical Monument. It is worth the few extra steps to get a closer look. When you are finished, return to the fountain.



Now, continue along Rue de Meaux past the **Church Notre Dame Buttes-Chaumont** to Rue Armand Carrel. Veer to the right and where the avenue intersects with Rue Lally Tollendal you will find the last fountain of this walk.

Fontaine © 3, rue Lally Tollendal, 19th Arr.



On a small plot of land with a modern pebble-tec surface and two steps that elevate the public space from the sidewalk stands this Wallace Fountain. It was displaying a traffic cone jauntily angled on its dome when it was photographed. White lace curtains from another era cover several windows of nearby apartments, giving the area a special charm.

To end the walk, follow Rue Armand Carrel to Place de la Bataille de Stalingrad and Rotonde de la Villette.

la Rotonde de la Villette



Take in the area, then proceed to Metro station Stalingrad or Metro station Jaurès.

End - Metro Station, Stalingrad Lines 7, 2, 5

End - Metro Station, Jaurès, Lines 7b, 2, 5

Post a comment about **Walk 21** and share a discovery or selfie on your social media.

Take the Challenge to find all the fountains and automatically become a Friend of the Fountains. Document the time and date you found each fountain on the Chart available to download from the website.

In addition to dispensing water, these fountains continue to remind humans to be kind and generous to one another and to cooperate with others for the common good. That is what Sir Richard Wallace intended, and that is what we should do to thank him.

©Barbara Lambesis