WALK 12 | Mirabeau

Start – Metro Station, Mirabeau, Line 10

Approximate Length: 2.7 km, Option 3.3 km



Underground Metro Station= Optional Route

From the Metro station, walk through Place de Barcelone to Rue de Rémusat where you will find a Wallace Fountain.

Fountain 🐵 Rue de Rémusat, Rue Mirabeau, 16th Arr.



Here is one of the two surviving smaller, colonnade model fountains. This design, associated with Wallace Fountains, was not part of Wallace's original conception and was instituted later to

cut manufacturing costs. The domes are rounded and the base more narrow and curvy than the original grand fountain model. The most striking difference, however, is the caryatids are replaced with columns. Thirty copies of this model were manufactured by A. Chappée and Chappée & Fils, a foundry in Le Mans. Today, only two survive.

From here, take Avenue de Versailles south. Pass by the Pavillon de l'eau at 77 Avenue de Versailles.



This converted building has a museum devoted to water. It is owned by the city of Paris and managed by Eau de Paris, the city's water company. Stop in to see its permanent and temporary exhibits about the water system of Paris. The knowledgeable staff can answer your questions. Then, continue the long walk down Avenue de Versailles to number 194 and the next fountain.

Standing along the avenue and across the street from a bustling, open air food market serving customers on Tuesday, Thursday and Sunday mornings, this fountain blends in nicely with the long row



of chestnut trees that line Avenue de Versailles in typical Parisian fashion. The 16th arrondissement is clearly a residential district and the surrounding side streets are quiet.



On the way to the next fountain, wander north on Rue Boileau, cross the barrier at Boulevard Exelmans, and continue along this very

interesting street where you will discover the **Laboratory of Eiffel** on your right at No. 67.



It is the most complete, early aeronautical laboratory in existence that is still operating, and it is a tribute to Eiffel's work with wind tunnels and his early drop tests that proved the concept of relative motion. It is open to the public. Visitors are said to be blown away by their experience with the wind tunnel.

Along Rue Boileau you also will pass by



charming old town houses, a unique building housing the **Viet Nam Embassy**, and further down the street the **Algerian** **Embassy**, which is across the road from the offices of the permanent secretary of the **Legion de Marie**, a Catholic lay organization.

Continue along Rue Boileau to Rue Molitor where you turn left. Then, walk a short way to Rue Michel Ange. Turn right on Rue Michel Ange and proceed to Place Jean Lorrain where you will find a Wallace Fountain.

Fountain 🚳 Place Jean Lorrain, 16th Arr.



In this large, paved public place stands another Wallace Fountain. This fountain is clearly visible from all the conjoining streets, except on market days, Wednesday and Saturday mornings,

when it is hidden among vendor stalls.

Here you can end the walk or continue with the option below.

End - Metro Station, Michel-Ange Auteuil, Line 9

Option: If you have the time, from Place Jean Lorrain, take Rue Jean de La Fontaine to the major intersection and veer left onto Avenue Mozart. Follow Avenue Mozart north. In a short distance, on your left, you will be awed by the exterior of a four-story, Art Nouveau town home at 122 Avenue Mozart. The **Hector Guimard Residence**, considered a masterpiece, was built in 1909 by the famous architect. He lived there with his wife, Adeline Oppenheim, an American painter. Guimard was nearly fifty years old when he started this project at a time when the Art

Nouveau style was losing its popularity. Still, this structure is considered one of his greatest achievements, and it is representative of the architectural design style at its best.

Now, continue along Avenue Mozart to where it intersects with Rue Jasmin. There you can end the walk at the Metro Station, Jasmin, Line 9.

Post a comment about **Walk 12** and share a discovery or selfie on your social media.

Take the Challenge to find all the fountains and automatically become a Friend of the Fountains. Document the time and date you found each fountain on the **Chart** available to download from the website.

In addition to dispensing water, these fountains continue to remind humans to be kind and generous to one another and to cooperate with others for the common good. That is what Sir Richard Wallace intended, and that is what we should do to thank him.

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