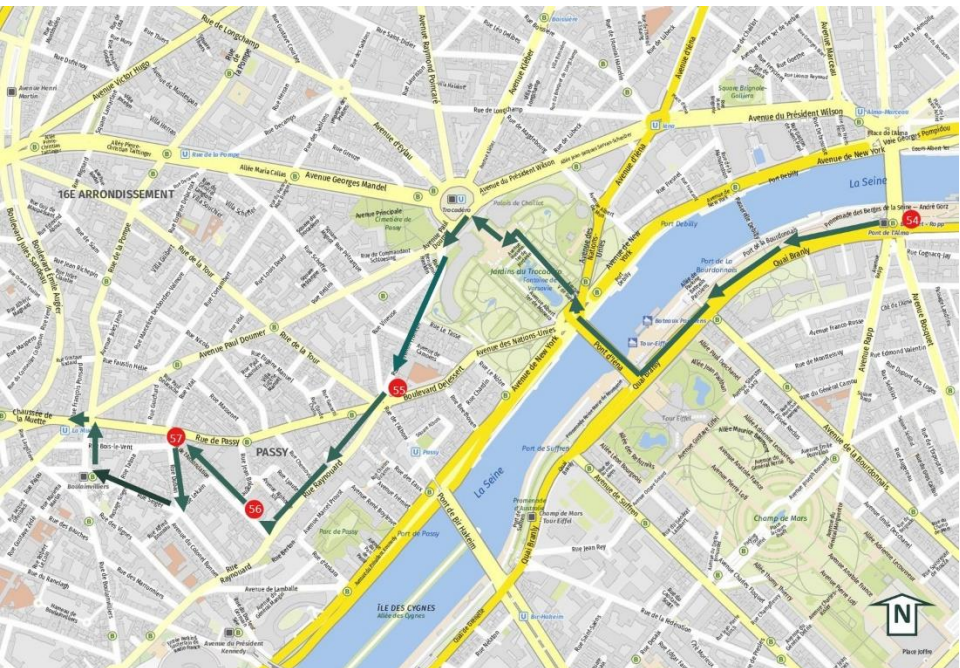



# WALK 11 | Trocadéro

START – RER C1 at Pont de l’Alma

Approximate Length: 3 km, Option 4.3 km



 = Underground Metro Station

 = RER Station

After exiting the RER stop at Pont de l’Alma, go east and cross the road at the end of the bridge. You will be facing the newest location of a Wallace Fountain. Installed on the street in 2021, the 7<sup>th</sup> arrondissement finally gets a Wallace Fountain.

**Fountain**   
93 Quai d’Orsay, 7<sup>th</sup> Arr.



For years, this fountain was underground on display at the **Museum of the Sewers**. When the museum underwent complete renovation, the fountain was restored and brought above ground to be used again as a working fountain standing next to the museum entrance. It has been modified to include a misting system meant to deliver cooling mist during the hot summer days, as well as fresh drinking water on demand by pushing a button on the pedestal. The interesting museum reopened in the fall of 2021.

This particular Wallace Fountain is unique. It is assembled from parts and pieces. Its four caryatids are two sets of twins instead of the usual four different, symbolic female figures that individually represent kindness, charity, simplicity and sobriety. The east and north caryatids of this fountain represent kindness and the west and south figures represent sobriety.

Now, walk along the river on Quai Branly until you are at the base of the Eiffel Tower. Cross the bridge, Pont d’Iéna, and make your way up the

slopes of the Trocadéro gardens to the plaza of the **Palais de Chaillot**. From this expansive plaza, take a moment to experience the magnificent view of the **Eiffel Tower**.



Next, move toward Place Trocadéro and staying to your left, walk along the **Musée de l'Homme** until you reach Rue Benjamin Franklin. Stop to admire the statue of **Ben Franklin** in Yorktown Square and find a plaque given by the Daughters of the American Revolution.



Proceed down Rue Benjamin Franklin to Place de Costa Rica. Here, around the corner on Boulevard Delessert is a Wallace Fountain.

**Fountain** 55  
10 Boulevard Delessert, 16<sup>th</sup> Arr.



The traffic circle in the center of the intersection at Place de Costa Rica is usually filled with gloriously blooming, seasonal flowers. In the center of the circle is a light post with a three-sided

clock, the standard clipped corner, square shaped clocks that are found on many lamp posts throughout Paris.

The three clock faces form a triangle around the post so one can read the time of day from any direction. These street clocks are somewhat like the fountains, you hardly know they are in the streetscape until you start looking for them. Then, they seem to be everywhere.



From Place de Costa Rica, take Rue Raynouard to Rue de l'Annonciation. Turn right and just before you reach the church, in a courtyard on your right at Place du Père Marcellin-Champagnat is a Wallace Fountain.

#### **Fountain** 56

**Place du Père Marcellin Champagnat, 16<sup>th</sup> Arr.**



This square also serves as a small courtyard for the church **Notre Dame De Grace De Passy**. The church has an interesting history dating from 1666 and houses several notable

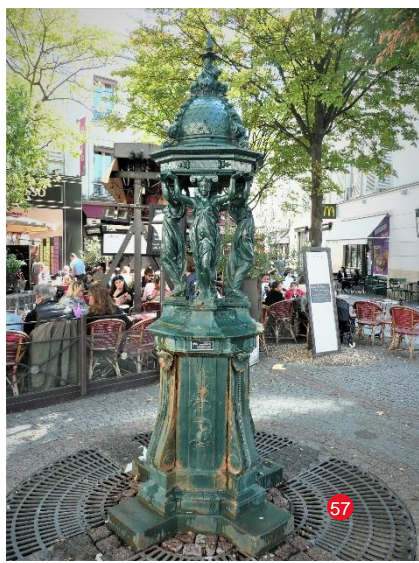
works of art. Its bell tower is mentioned in the *Ballade à la Lune* by Alfred de Musset.

Continue along Rue de l'Annonciation, which soon turns into a pedestrian walkway. On market days, a small open street market with temporary stalls spills onto the sidewalks and walkway. The charming pedestrian street ends at Place Passy where a Wallace Fountain stands between the street intersection and a bustling cafe. This is a good area to take a rest and perhaps enjoy a coffee, glass of wine or lunch.

#### **Fountain** 57

**Place de Passy, 16<sup>th</sup> Arr.**

This fountain stands next to the outdoor seating of a nearby cafe. While the fountain has original markings, this is not its original location. A few steps away is the large indoor market,



**Marche de Passy**. This lively covered market is open daily in the morning and again in the late afternoon and early evening. It is closed Monday and Sunday afternoon. Check for hours of operation since they vary. It is a lively gallery of food and worth a visit.



From Place Passy, take Rue Duban to the intersection of Rues Singer and Lekain. Turn right onto Rue Singer and follow it to the end of the block. There you will encounter the **Central**

**Bureau of the Post, Telephone and Telegraph.** This 1931 building has a commanding façade with interesting mosaic tile work, all in keeping with the contemporary design style of its time.

Continue along Rue Singer to Rue Boulainvilliers. On your left, you will see a red brick building with cream brick accents. The triangular building comes to such a sharp edge on the small plot of land, one wonders what anyone could do with the angled space inside the building. Part of the fun of these walks is encountering unusual architecture and building decorations. Also around to the left on Rue Boulainvilliers is a connecting RER station.

Now, turn right and take Rue Boulainvilliers to Place Jane Evrard. There you will find both a Metro and an RER station.

**End** – Metro Station, La Muette, Line 9  
RER C1, Boulainvilliers

**Option:** If you have the time and interest, from Place Jane Evrard take Chaussée de la Muette into **Jardin du Ranelagh**. At the back of the public garden on Avenue Raphaël is the **Musée Marmottan Claude Monet** featuring the largest collection of Monet paintings in the world, as well as works of other impressionist painters.



---

Post a comment about **Walk 11** and share a discovery or selfie on your social media.

**Take the Challenge** to find all the fountains and automatically become a Friend of the Fountains. Document the time and date you found each fountain on the **Chart** available to download from the website.

In addition to dispensing water, these fountains continue to remind humans to be kind and generous to one another and to cooperate with others for the common good. That is what Sir Richard Wallace intended, and that is what we should do to thank him.