



Art Exhibition and Silent Auction in Paris, France on June 13, 2024

Location: Château de Bagatelle, Paris 75016

Entry Deadline: April 15, 2024

To celebrate the opening to the public of the renovated, historic Château de Bagatelle and to give tribute to the life and philanthropy of Sir Richard Wallace, a festive event is being planned for the evening of 13 June 2024 at Château de Bagatelle. The event will include entertainment, tours of the chateau, displays about Richard Wallace, refreshments, a program and an art exhibition and silent auction. This event is also a fundraiser to finance the creation and installation of a life-size, outdoor statue of Sir Richard Wallace, the *Benefactor of Paris* and donor of the Wallace Fountains and of the Wallace Collection in London. Fondation Mansart and La Société des Fontaines Wallace, sponsors of the event, invite artists worldwide to help support this fundraising effort by participating in the Art Exhibition and Silent Auction. R-Space Gallery will manage the exhibition.

Themes: Only works of art reflecting on any of the following subjects will be considered: Wallace Fountains, Richard Wallace, Château de Bagatelle, art from the Wallace Collection in London or Wallace's cultural impact on Lisburn, Northern Ireland.

Categories: We are open to photography, ceramics, drawing, painting, sculpture, stained glass, textile art, mixed media and other artistic forms that might appeal to art buyers.

Size of the Work: Work must be sized so buyers can easily take the art with them at the end of the event. Two-dimensional works should be no larger than 40 cm on the longest side. We welcome miniatures and works of small scale.

Artist Options: We strongly encourage artists to donate their works so all revenue can be used to fund the new statue of Richard Wallace. A second option for artists is to place their work with the exhibition on consignment and designate a minimum opening bid. Any sales revenue from consigned work is equally shared between the artist and Fondation Mansart. If the consigned work is unsold, the artist must collect their work.

Artist Responsibilities: The artist is responsible for the shipment and delivery of his/her physical work to and from a place designated by the curator, as well as all related expenses. Artists are welcome to attend the event and promote their art at their own expense. Admission to the event is free of charge for participating artists.

Juried Selection: A jury of professionals will select the pieces of art to be in the exhibition and auction from images supplied. Successful artists will be notified by April 30, 2024, all other artists thereafter.

How to submit your work: Prior to the deadline, **April 15, 2024**, artists are requested to complete the attached application form and submit it along with an image of the work. Proposals for unfinished works will be considered if a sketch of the work and/or a complete description of the final piece is submitted along with images of other similar examples of the artist's prior work. A sample application is provided as a guide.

Applications should be sent to: Society of the Wallace Fountains, admin@wallacefountains.org

More information on the life of Richard Wallace can be found at: [LifeofRichardWallace.pdf \(wallacefountains.org\)](#)

More information on Château de Bagatelle, the former home of Richard Wallace, can be found at: [Project \(fondationmansart.fr\)](#)

APPLICATION

Tribute to Sir Richard Wallace at Chateau de Bagatelle Paris, France on 13 June 2024 Art Exhibition and Silent Auction

Artist

Name:

Address:

Email address:

Telephone:

Title of the work:

Description:

Size:

Estimated value:

Opening minimum bid:

- I intend to donate my work so the proceeds from its sale can fund a statue of Richard Wallace, which will serve as a tribute to his philanthropy, humanitarianism and dedication to the fine arts.
- I offer my work on consignment and will accept the sale of the work at the opening minimum bid. Proceeds from the executed sale of the work at silent auction will be equally divided between the artist and Fondation Mansart, whose portion is to be used for the funding of a statue of Richard Wallace.
- I am providing an image of the completed work being offered along with this application.
- I am providing a proposal for a work of art yet to be created. I am supplying a complete description of this proposed work, any preliminary sketches or concept material that is relevant and examples of similar pieces I have created in the past.

Artist Comments:

APPLICATION

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SAMPLE

Artist

Name: John Painter
Address: 23 rue des Artistes, 75001 Paris FRANCE
Email address: jpainter@brush.com
Telephone: +33 6 00 00 00 00

Title of the work: *Wallace Fountain at Saint Sulpice*

Description: Watercolor on paper, unframed

Size: 20 cm x 25 cm

Estimated value: 100 €

Opening minimum bid:

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Artist Comments: