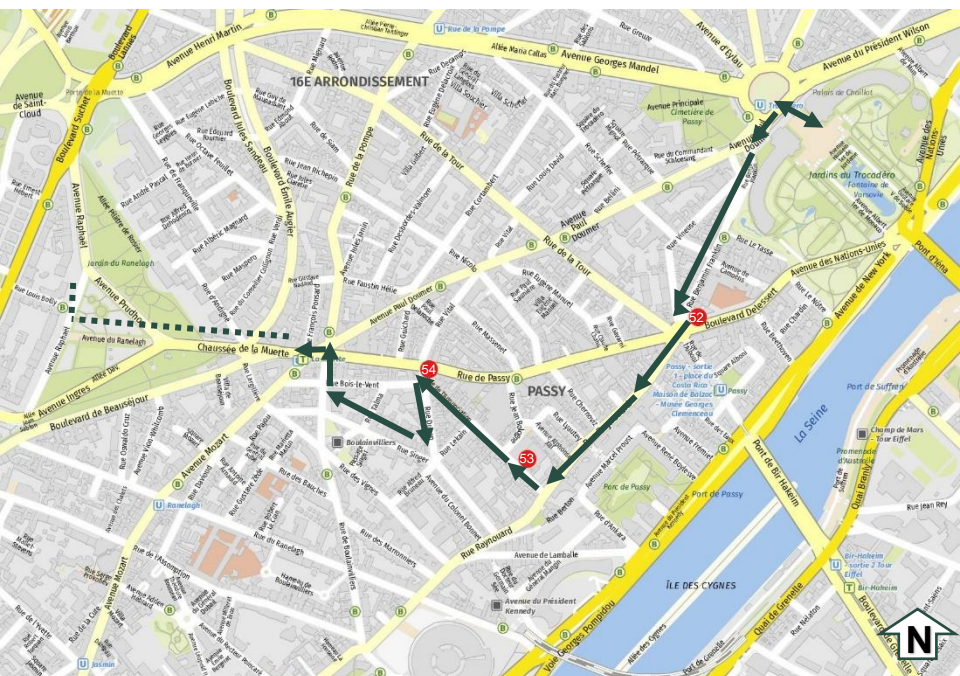


WALK 11 | Trocadéro

Start – Metro Station, Trocadéro, Lines 6, 9

Approximate Length: 1.8 km, Option 3.1 km



 = Underground Metro Station

..... = Option

After exiting the Metro station, walk to the Palais de Chaillot. From its expansive plaza, take a moment to experience the magnificent view of the **Eiffel Tower**.



Return to the square and staying to your left, walk along the **Musée de l'Homme** until you reach Rue Benjamin Franklin. Stop to admire the statue of **Ben Franklin** in Yorktown Square and find a plaque given by the Daughters of the American Revolution.



Benjamin Franklin

Proceed down Rue Benjamin Franklin to Place de Costa Rica. Here, around the corner on Boulevard Delessert is a Wallace Fountain.

Fountain 52

10 Boulevard Delessert, 16th Arr.



The traffic circle in the center of the intersection at Place de Costa Rica is usually filled with gloriously blooming, seasonal flowers. In the center of the circle is a light post with a three-sided clock, the standard clipped corner, square shaped clocks that are found on many lamp posts throughout Paris.

The three clock faces form a triangle around the post so one can read the time of day from any direction. These street clocks are somewhat like the fountains, you hardly know they are in the streetscape until you start looking for them. Then, they seem to be everywhere.



From Place de Costa Rica, take Rue Raynouard to Rue de l'Annonciation. Turn right and just before you reach the church, in a courtyard on your right at Place du Père Marcellin-Champagnat is a Wallace Fountain.

Fountain 53

Place du Père Marcellin Champagnat, 16th Arr.



This square also serves as a small courtyard for the church **Notre Dame De Grace De Passy**. The church has an interesting history dating from 1666 and houses several notable

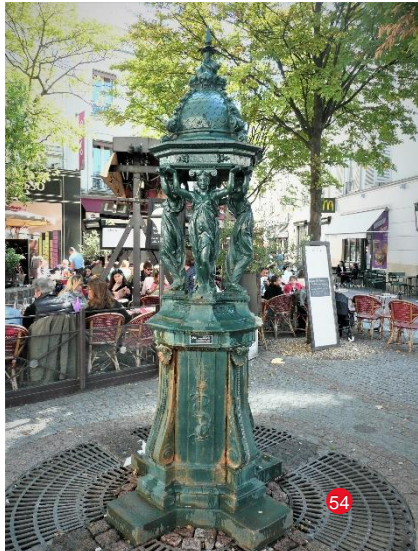
works of art. Its bell tower is mentioned in the *Ballade à la Lune* by Alfred de Musset.

Continue along Rue de l'Annonciation, which soon turns into a pedestrian walkway. On market days, a small open street market with temporary stalls spills onto the sidewalks and walkway. The charming pedestrian street ends at Place Passy where a Wallace Fountain stands between the street intersection and a bustling cafe. This is a good area to take a rest and perhaps enjoy a coffee, glass of wine or lunch.

Fountain 54

Place de Passy, 16th Arr.

This fountain stands next to the outdoor seating of a nearby cafe. While the fountain has original markings, this is not its original location. A few steps away is the large indoor market,



Marche de Passy. This lively covered market is open daily in the morning and again in the late afternoon and early evening. It is closed Monday

and Sunday afternoon. Check for hours of operation since they vary. It is a lively gallery of food and worth a visit.



From Place Passy, take Rue Duban to the intersection of Rues Singer and Lekain. Turn right onto Rue Singer and follow it to the end of the block. There you will encounter the **Central Bureau of the Post, Telephone and Telegraph**. This 1931 building has a commanding façade with interesting mosaic tile work, all in keeping with the contemporary design style of its time.

Continue along Rue Singer to Rue Boulainvilliers. On your left, you will see a red brick building with cream brick accents. The triangular building comes to such a sharp edge on the small plot of land, one wonders what anyone could do with the angled space inside the building. Part of the fun of these walks is encountering unusual architecture and building decorations.

Now, turn right and take Rue Boulainvilliers to Place Jane Evrard. There you will find the Metro and the RER station.

End – Metro Stations, La Muette, Line 9 Boulainvilliers, RER C1

Option: If you have the time and interest, from Place Jane Evrard take Chaussée de la Muette into **Jardin du Ranelagh**. At the back of the public garden on Avenue Raphaël is the **Musée Marmottan Claude Monet** featuring the largest collection of Monet paintings in the world, as well as works of other impressionist painters.

Post a comment about **Walk 11** and share a discovery or selfie on your social media.

Take the Challenge to find all the fountains and automatically become a Friend of the Fountains. Document the time and date you found each fountain on the **Chart** available to download from the website.

In addition to dispensing water, these fountains continue to remind humans to be kind and generous to one another and to cooperate with others for the common good. That is what Sir Richard Wallace intended, and that is what we should do to thank him.